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TALES CALCULATED TO DRIVE YOU



No. 18  
DEC.



# MAD

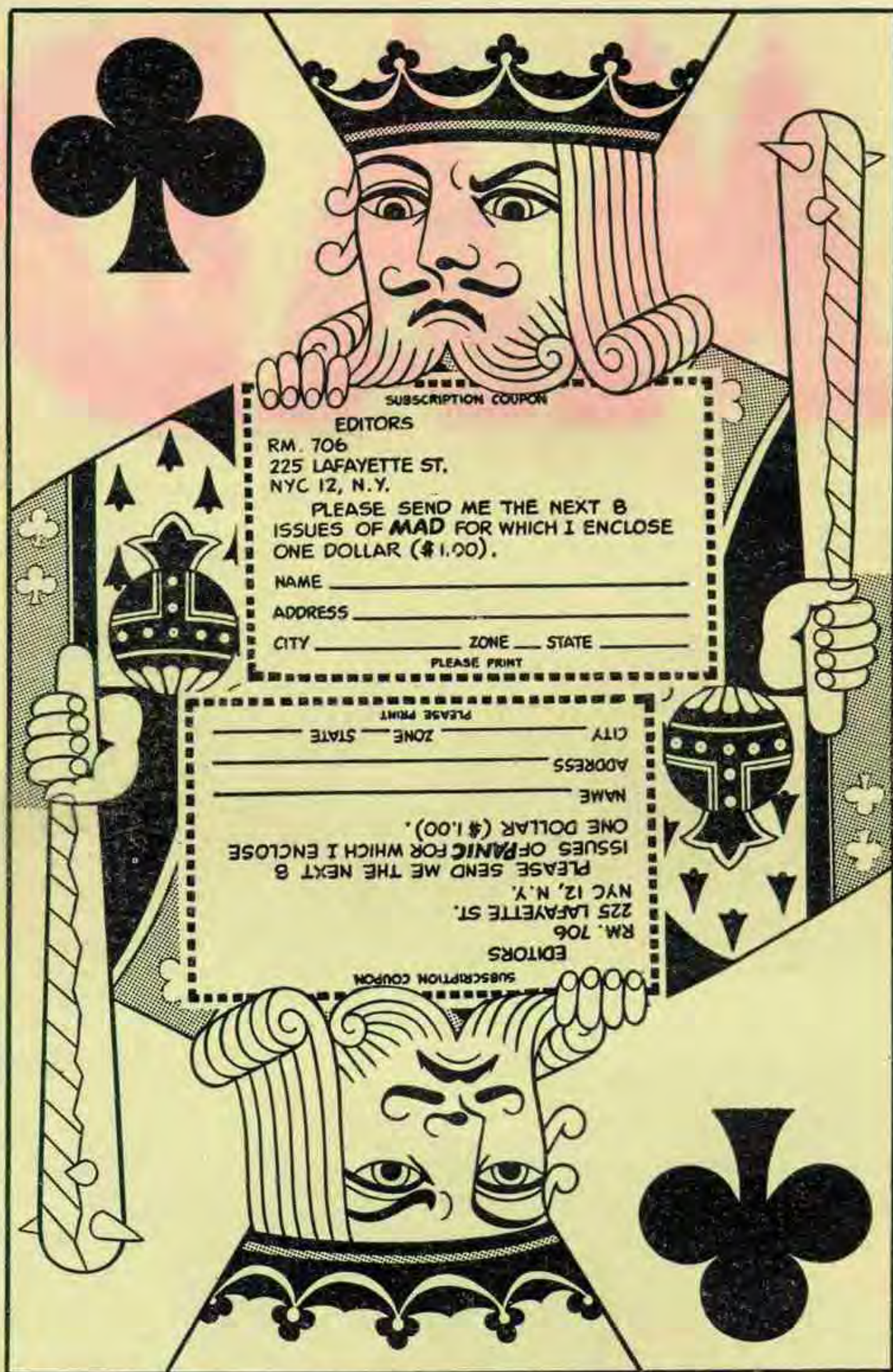


10c



LOOK GANG! ANOTHER SURPRISE! IN  
THIS ISSUE...**YOU** DRAW THE COVER!

K  
♣



♣  
K

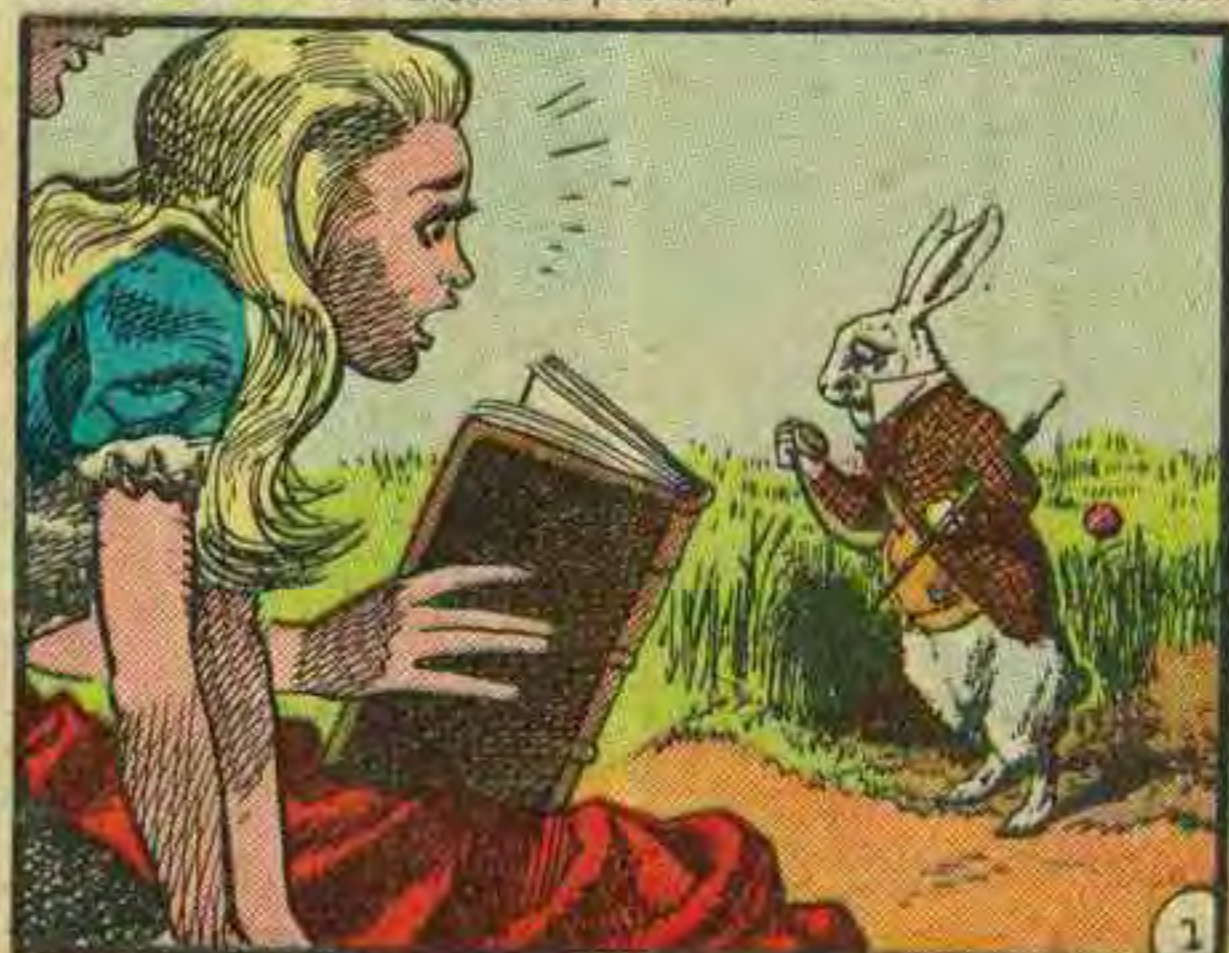
THE CLASSICS DEPT.: ...HELLO! READY FOR ANOTHER IDIOTIC SESSION OF MAD READING?... GOOD!...TODAY, IN THE CONTINUED INTEREST OF DESTROYING THE CLASSICS, WE TURN TO A STORY LONG DEAR TO OUR HEARTS, AND WE PRESENT TO YOU THE MAD VERSION OF THAT QUIANT AND DELIGHTFUL CLASSIC...

# ALICE IN WONDERLAND!



Alice was beginning to get very tired of sitting by her sister and having nothing to do. She had peeped into the book her sister was reading but it had no pictures...

...Suddenly a White Rabbit ran by. There was nothing so remarkable in that, but, when the Rabbit actually took a watch out of its waistcoat pocket, Alice started to her feet...



Burning with curiosity, she ran across the field just in time to see it pop down a rabbit-hole. Alice went after it...

The rabbit-hole went straight on like a tunnel and then dipped suddenly down and Alice found herself falling...

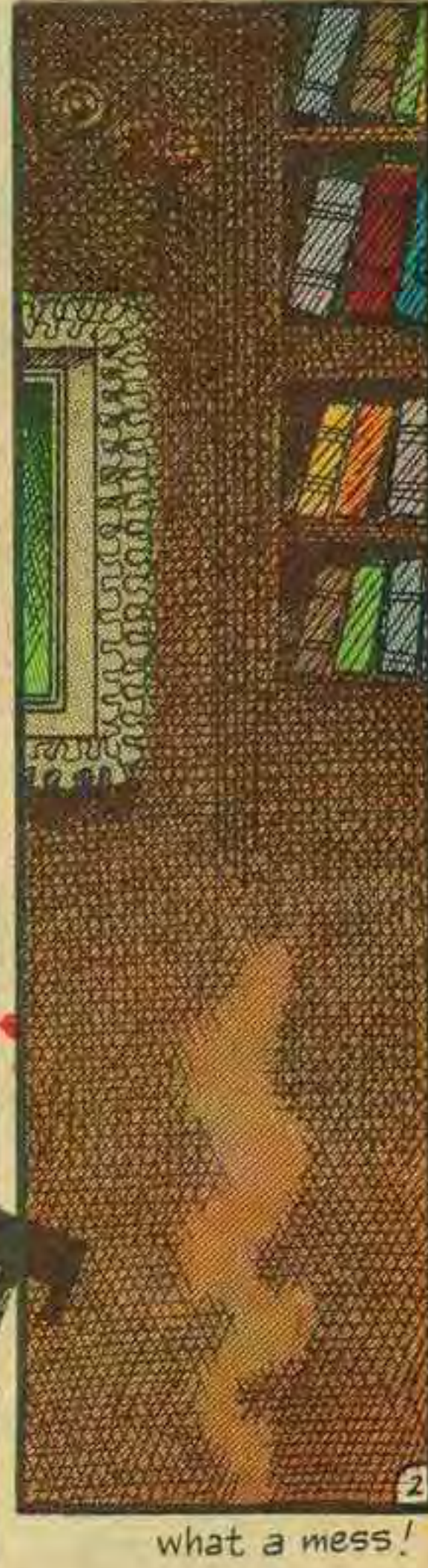
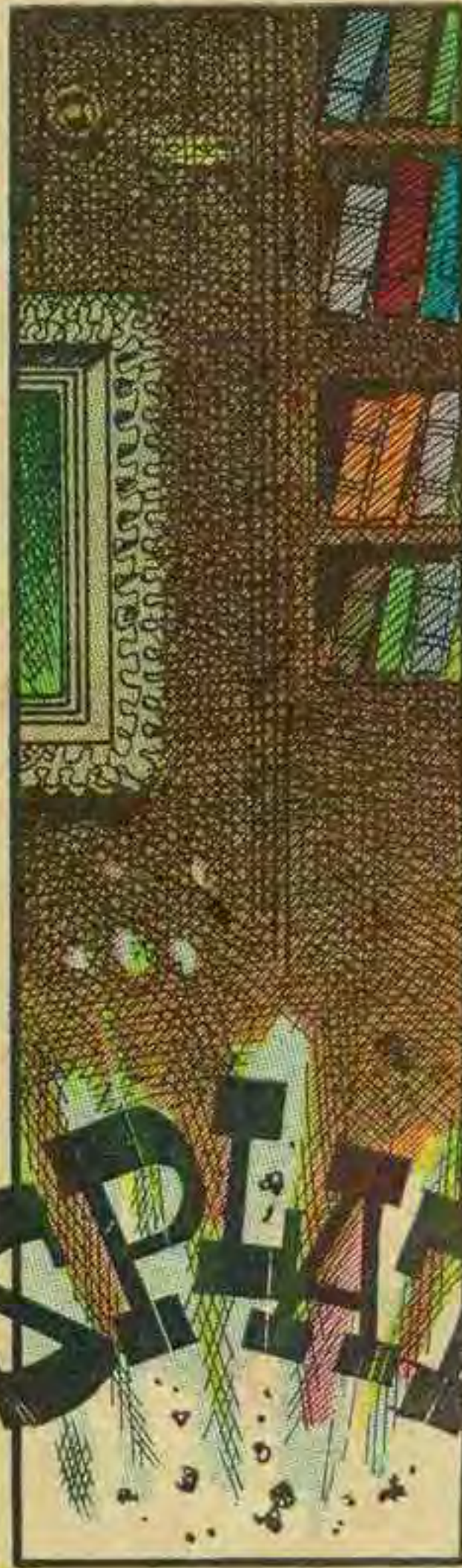
...down what seemed to be a very deep well. First she tried to look down but it was too dark to see!



Then she noticed the sides were filled with cup-boards and book-shelves.

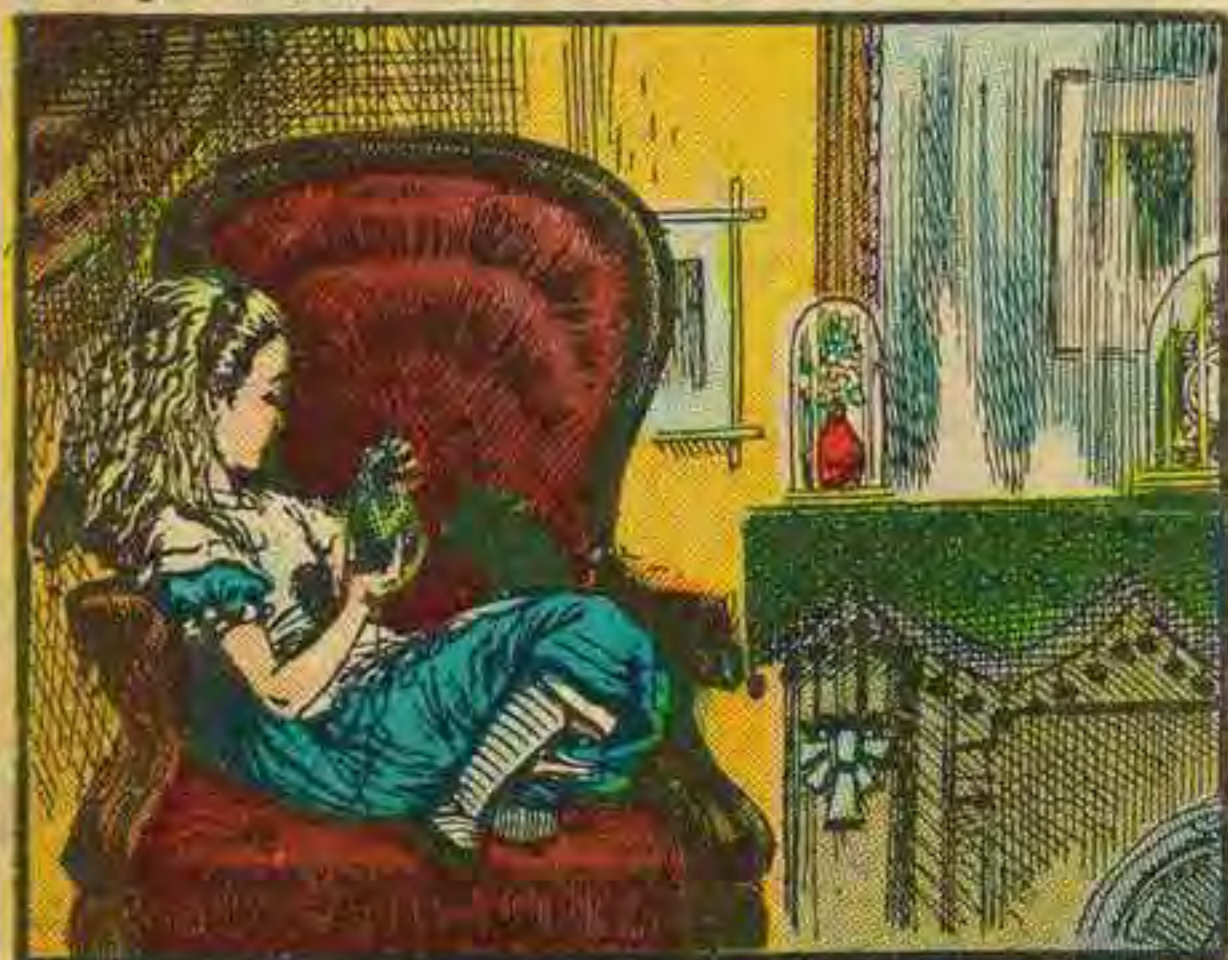
Down, down, down... "I wonder how many miles I've fallen!" she said... when suddenly...

...thump! thump! Down she came upon a heap of sticks and the fall was over.



what a mess!

...Well... that's the way it goes!... And so, on to our next adventure... "Through the Looking Glass"! Alice had been sitting curled up in a corner of the great armchair...



"How nice it would be to get through into Looking Glass House," said Alice... "I'll pretend the glass has got all soft like gauze." She was up on the chimney-piece while she said this...



...Though she hardly knew how she had got there, the glass was beginning to melt away like a bright silvery mist! In another moment Alice was through the glass...

By George! That "pretending" business sure can get a body into trouble!... The whole gol-durned mirror... smashed to smithereens! Alice began looking about...



...and there was the Rabbit hurrying along. Alice fancied she heard him say something like "Updök!"

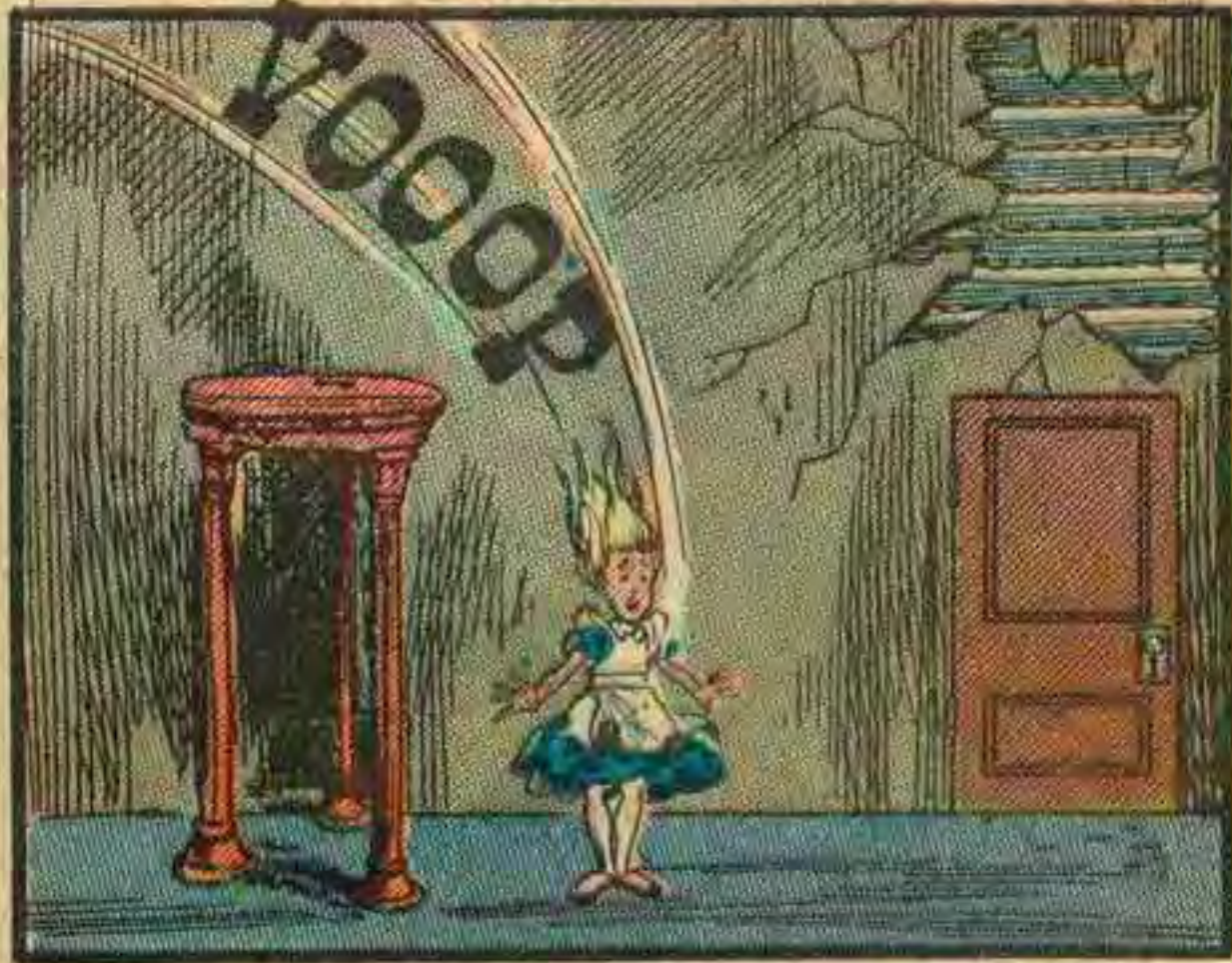
At the end of the hall appeared a doorway through which the Rabbit flew with Alice right after.

However, the door being fifteen inches high, and the wall being harder than her head, Alice was unable to follow!



Suddenly, Alice came upon a table of solid glass with a tiny golden key on it and beside the key, a tiny bottle inscribed with the words "DRINK ME."

Since it would do her no good to open the tiny door, she turned to the bottle and finished it off. "How curious! I must be shutting up like a telescope!" said Alice.



And now her size was OK... the door was OK... She went to get the key... but Alice was too small!

So she grew big again from a cake that said "EAT ME"... got key OK... went to door... but Alice was too big!

...Drank more "DRINK ME" bottle... size OK... door OK... went to get key... but Alice was too small!



...ate cake... key OK... table OK... size OK... but the door was too big!

...more bottle... key OK... size OK... door OK... but the room was too small!

...more cake... door OK... size OK... table OK... but the key was too big.

...bottle... key OK... door OK... size OK... table OK... but the picture was too small!



This whole business was getting ridiculous so Alice called the 'super' who let her out with the pass key! Outside were a March Hare, a Mad Hatter and a Doormouse.



"No room!" they cried at Alice who said, "Gracious, a talking March Hare!" However, the March Hare wasn't really talking. It was the Doormouse (who was a ventriloquist.)\*



\*And don't tell us you haven't heard **that** one before!

"Very well," said the Hatter springing from his seat. "You may join our tea-party! Come, let's put on our war-paint!"

"But what has war-paint to do with a Mad Tea Party?" said Alice. "Mad Tea Party? Who said **Mad** Tea Party..."

"...This is going to be a **Boston** Tea Party!" said the Hatter. But Alice had been distracted by the White Rabbit...

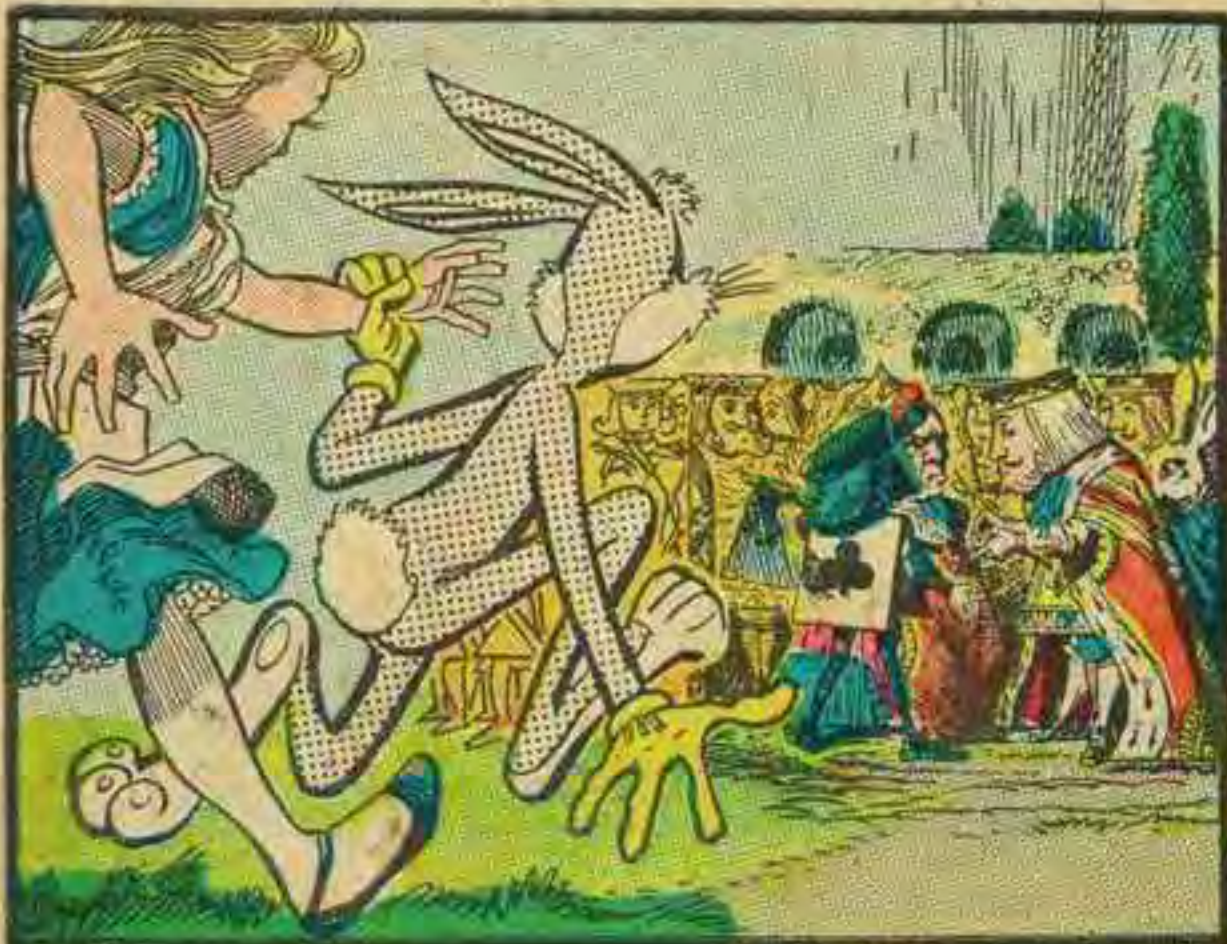


This time she was determined to catch him...to learn what that strange sound, "Updok" meant!... "Updok... What's Updok... **What's up-doc?**"... Now she knew!

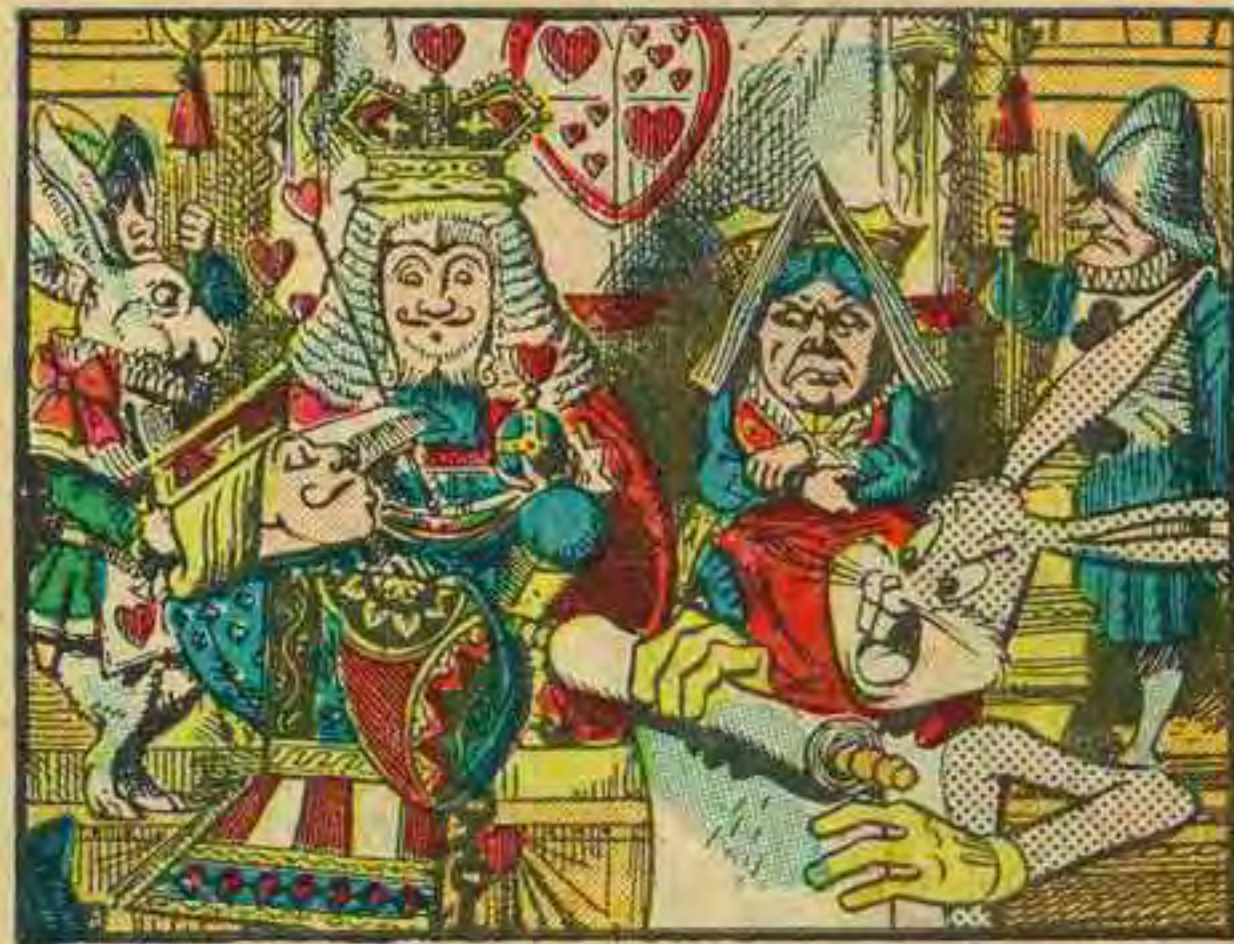
An instant later, bravery was fear... hunter turned hunted...for Alice suddenly realized from movies she'd seen...**this Rabbit was very dangerous to chase!**



In any case, a cry of "The trial's beginning!" was heard in the distance. "Come on!" cried the Rabbit. Ahead of them, the King and Queen were holding court.



It seems that the Knave of Hearts stole some tarts. And so...don't ask us why, but we now come to part where White Rabbit reads most classic poem of book called "Jabberwocky!"



### JABBERWOCKY.

'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe:  
All mimsy were the borogoves,  
And the mome raths outgrabe.

"Beware the Jabberwock, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub bird, and shun  
The frumious Bandersnatch!"

He took his vorpal sword in hand:  
Long time the manxome foe he sought —

So rested he by the Tumtum tree,  
And stood awhile in thought.

And, as in uffish thought he stood,  
The Jabberwock, with eyes of flame,  
Came whiffling through the tulgey wood,  
And burbled as it came!

One, two! One, two! And through and through  
The vorpal blade went snicker-snack!  
He left it dead, and with its head  
He went galumphing back.

"That's a poem?" said Alice!

"That by you is a classic poem supposed to live through ages?"

"Is it educational? Does it teach a moral? Will it sell?" said Alice!



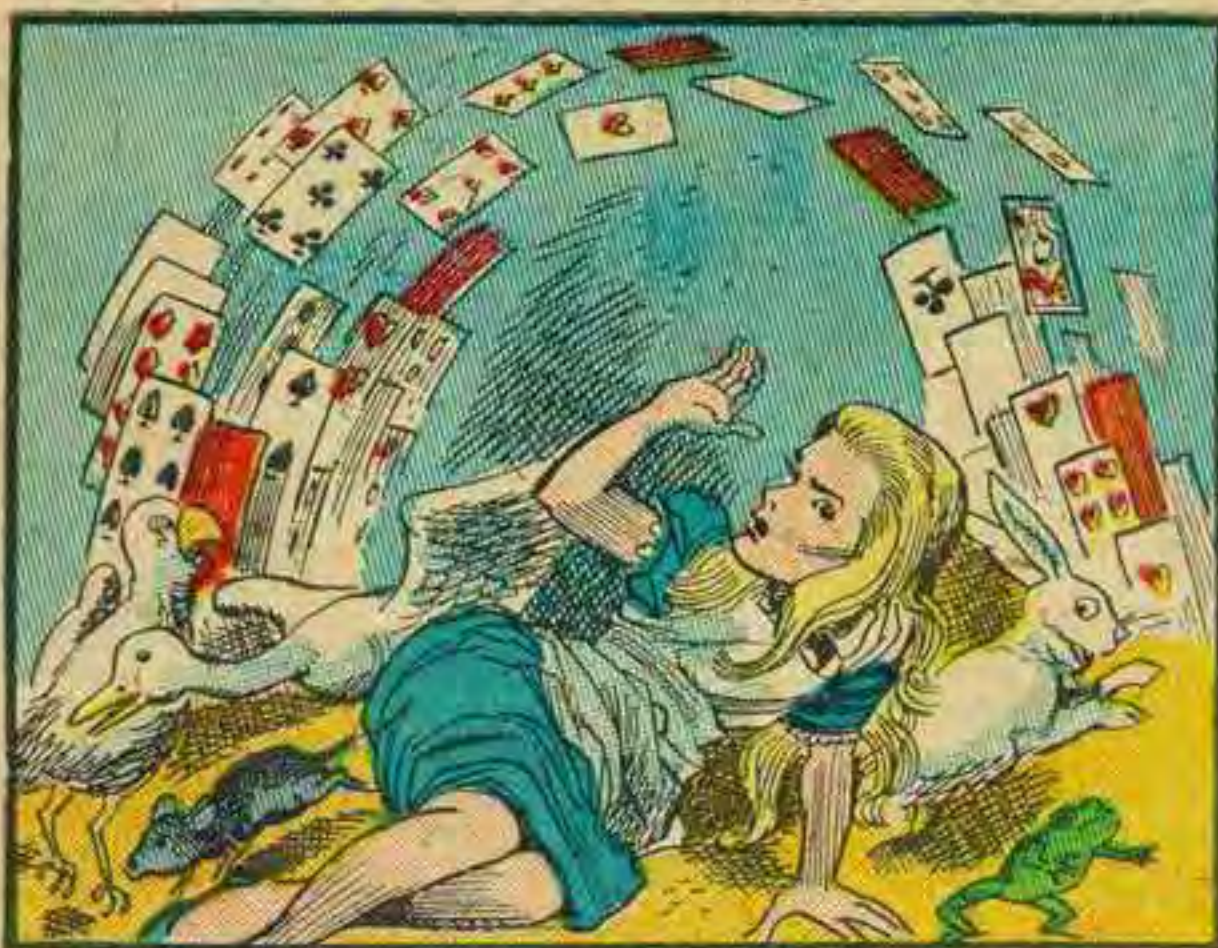
"The Knave is guilty!" says the Queen. "Off with his head!" Alice flips! But the Knave says, "It's O.K.! Since I'm a playing card, I've got a head to spare!"



And that's why Alice flips...the card deck, that is, 'cause all the while she's playing solitaire...and cheating. "Off with her head!" the Queen shouts.



"Who cares for you?" says Alice. "You're nothing but a pack of cards!" At this, the whole pack rose up into the air and came flying down on her!



She tried to beat them off and found herself lying on the bank with her sister, who was gently brushing away some dead leaves from her face.



"Wake up, Alice dear!" said her sister. "You've been dreaming!" "What?" said Alice. "The old 'dream' plot?"

"Whew! That old routine where an adventure turns out to be a dream, is the corniest plot in history!"

And so she told her sister of her curious dream as well as she could remember...



...And when she had finished, her sister said, "It certainly was a curious dream" and so took Alice off to see a psycho-analyst.

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*Yours  
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**25¢**



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**LUNDY**—shows fascinating Puffin bird—issued by only private kingdom in the world!



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We're making this sensational offer to introduce you to our famous Bargain Approvals—which we'll send you for *free examination*. But hurry! The supply of these bargain packets is necessarily limited—once the stamps shown here are gone, there just won't be any more! So mail coupon **NOW**! If coupon is clipped, send 25¢ direct to:

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**UNION OF SO. AFRICA**  
Here's the official portrait stamp of beloved Queen Elizabeth—issued in 1953 to commemorate her Coronation!



**SAN MARINO**—from the world's smallest and oldest republic you get 3 multi-colored airmail triangles!

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81 Willoughby St., Brooklyn 1, N. Y.**

Here's my 25¢. Send me entire collection described in this ad—319 all-different stamps—**plus FREE "Midget Encyclopedia of Stamps."** Include, for free examination, your latest Bargain Approvals.

Name.....

Address.....

City.....Zone.....State.....

**ZENITH CO.** 81 Willoughby St., Brooklyn 1, N. Y.

T.V. DEPT.: OUR CONSTANT READERS HAVE NO DOUBT NOTICED OUR SUDDEN SHIFT TO TELEVISION! WE ARE GIVING SPECIAL ATTENTION TO T.V. BECAUSE WE BELIEVE IT HAS BECOME AN INTEGRAL PART OF LIVING... A POWERFUL INFLUENCE IN SHAPING THE FUTURE... BUT MAINLY WE ARE GIVING ATTENTION BECAUSE WE JUST GOT A NEW T.V. SET!... SO HERE'S OUR STORY...

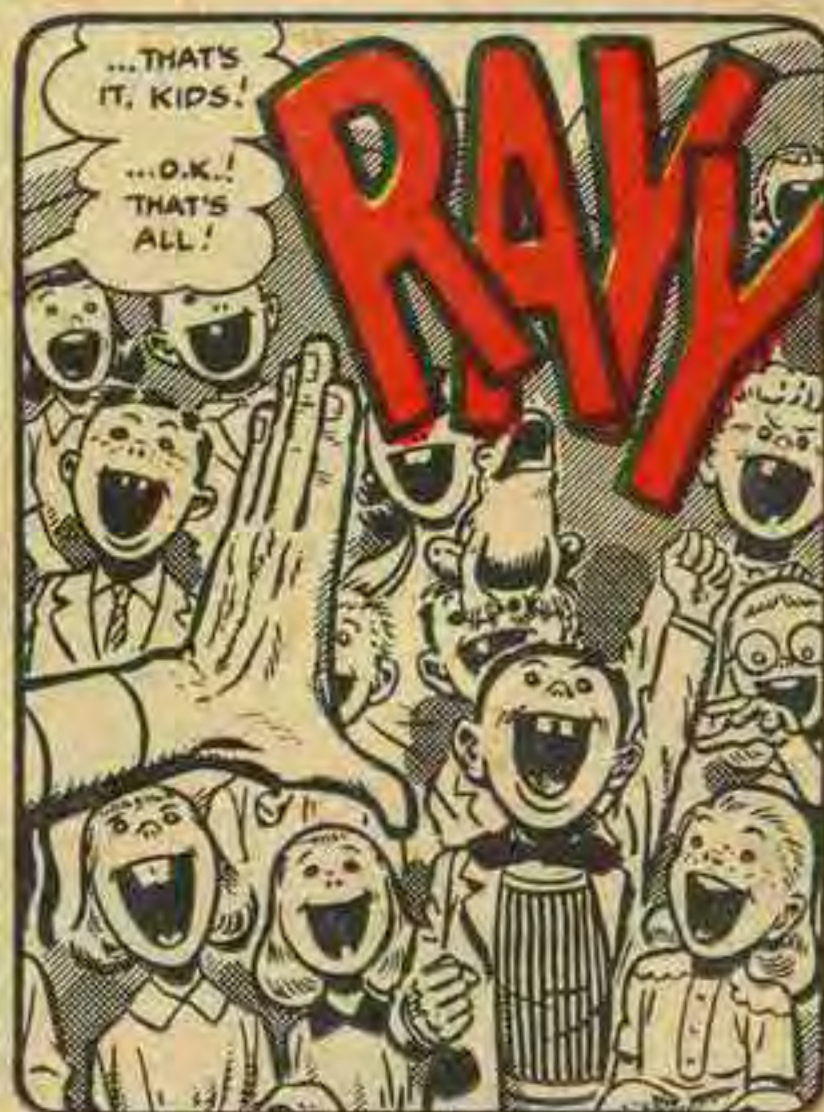
# HOWDY DOOIT!



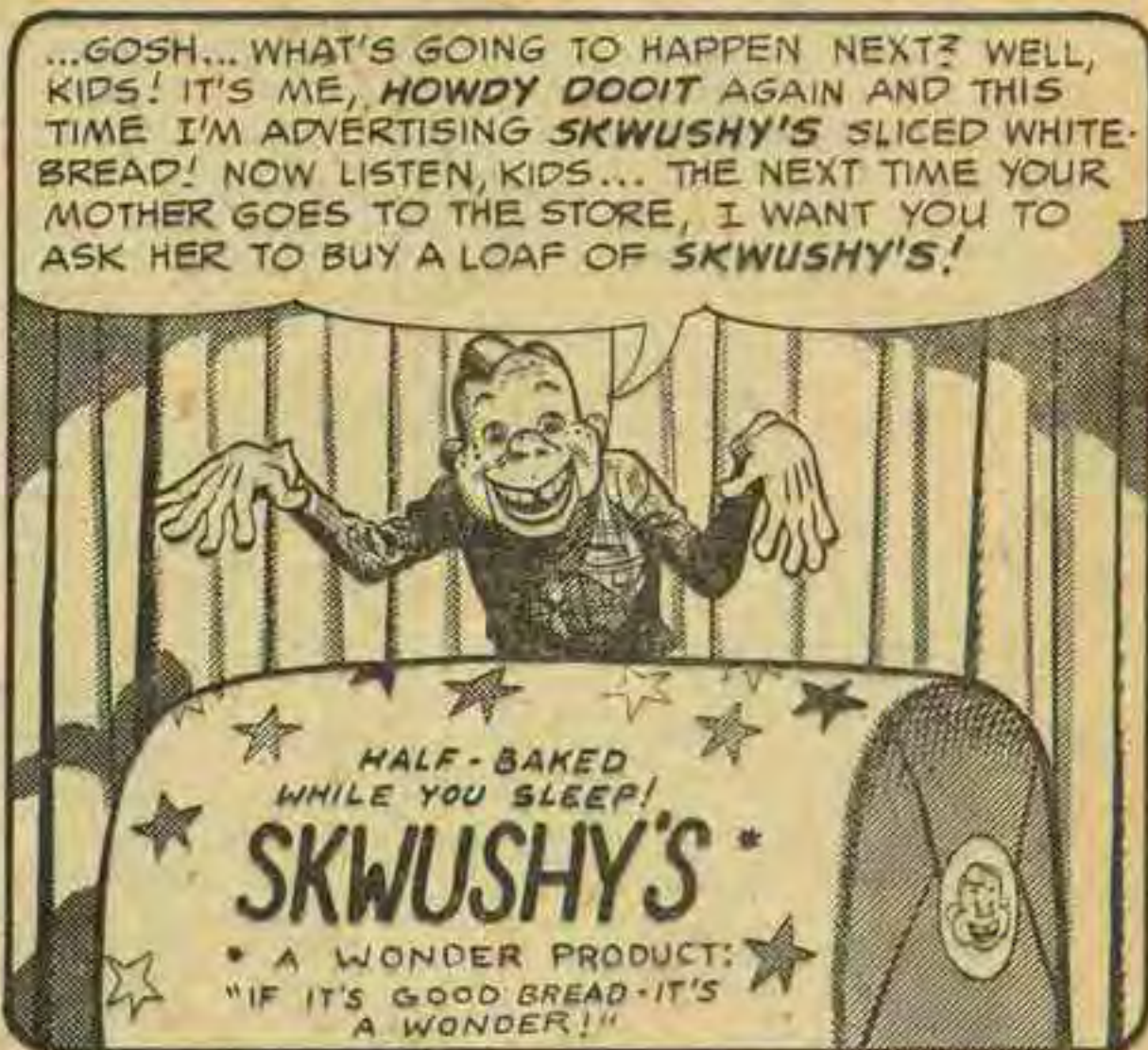
NO! LET ME GO! THAT'S MY SUNRAY FROM MY MOVIES BEHIND HIS HEAD AND I WANNIT BACK!

BILL Elder









A black and white cartoon illustration depicting a chaotic scene. A man in a suit and hat, holding a bottle, is being surrounded by a large, diverse crowd of people, including children and adults, all appearing to be shouting or cheering. The man looks overwhelmed. A speech bubble at the top says "OUR FATE!".

NOW YOU KNOW IT AIN'T RIGHT TO SQUIRT SELTZER, CLARABELLA!

...ESPECIALLY TO SQUIRT SELTZER ON TELEVISION!

ESPECIALLY TO SQUIRT SELTZER ON THIS TYPE PROGRAM!

... AND **MAINLY** ESPECIALLY TO SQUIRT SELTZER ON SCOTCH!

BEEP BEEP

CL

...ESPECIALLY  
TO SQUIRT <  
SELTZER ON  
TELEVISION!

ESPECIALLY  
TO SQUIRT  
SELTZER  
ON THIS  
TYPE  
PROGRAM!

... AND  
MAINLY  
ESPECIALLY  
TO SQUIRT  
SELTZER ON  
SCOTCH!

A cartoon illustration of a man in a plaid shirt and overalls, smiling broadly and waving, sitting inside a large bowl. To his right is a box of 'PHUD' cereal. The box features the text 'PHUD', 'THE BREAKFAST OF CHIMPANZEES', a small bowl icon, and 'ALSO A MILD DETERGENT'.

I WAN' IT!  
I WAN' IT!  
I WAN' IT!  
I WAN' IT!  
I WAN' IT!

A cartoon illustration of a man lying on his back, shouting "I WAN' IT!" repeatedly. He is holding a small object in his hand. A sign next to him says "I DO SO MUCH WAN' IT. HOWDY". Another sign nearby says "I'LL KILL MYSELF. HOWDY".

I WAN' IT! I WAN' IT!  
I WAN' IT!

A cartoon illustration of a man in a plaid shirt and cap, sitting on the ground and looking up at a large, stylized 'PANT PANT' sign. He is surrounded by boxes labeled 'PHUD' and a small statue of a man in a suit on a pedestal labeled 'BEST ACTOR'.



OF COURSE... ADVERTISING AND ENTERTAINMENT ARE LUCRATIVE FIELDS IF ONE HITS THE TOP BRACKETS... MUCH LIKE **HOWDY DOOIT** HAS! IN OTHER WORDS... WHAT I WANT TO DO WHEN I GROW UP, IS TO BE A HUSTLER LIKE **HOWDY DOOIT**! I WANT TO BE WHERE THE **CASH** IS... THE **GREEN STUFF**... **MOOLAH**... **POUND NOTES**... GET IT? ...**MONEY!**



BUT CHILD... **HOWDY DOOIT** IS NO "HUSTLER"! HE NEEDS NO MONEY! NO DOLLAR BILLS TO SMILE... NO MERCENARY INCENTIVE TO PASS OUT HAPPINESS!

AWW COME OFF IT, **BUFFALO BILL**!



NO, CHILD... **HOWDY DOOIT** IS A HAPPY WOODEN MARIONETTE, MANIPULATED BY STRINGS! **HOWDY DOOIT**, CHILD, IS NO MERCENARY, MONEY GRUBBING HUSTLER...

...I, **BUFFALO BILL**, AM THE MERCENARY, MONEY GRUBBING HUSTLER!



I'LL SHOW YOU WHO THE HUSTLER IS!

WHAT ARE YOU DOING, CHILD?

WAIT!



SOMEONE GRAB HIM!

STOP HIM, SOMEONE!

HOLD HIM!

SNAP SNIP SNOP



WHAT DID HE DO?... WHAT'S WRONG WITH **BUFFALO BILL**?

...CUT THE SCENE!  
...CUT THE SCENE!  
...CUT! CUT!

...THAT KID!... HE HAD A PAIR OF SCISSORS!

CLIK CLIK CLIK



...HE CLIPPED **BUFFALO BILL**'S STRINGS!

WHY-TV?

CHANEL NO. 5



## Zebra-Snake Design



### STYLE #400

SNAKE-ZEBRA DESIGN—Printed Plastic can be used on either side. Gives snappy distinctive dress up appearance. Front or Rear Seat only

**\$2.98**

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Leopard Cowhide design on Printed Flexton Plastic. Leopard on one side, Cowhide on the other. Either side gives beauty to your car's seats. Never gets dirty for it cleans with a whisk of a damp cloth. Front or Rear

**\$2.98**

**RUSH**

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## REVERSIBLE AUTO SEAT COVERS

MADE OF FLEXTON — SERVICE GAUGE PLASTIC  
FOR LONG WEAR

• Waterproof. Easy to attach to seats for good fit. Roomy and neat. Elastic shirring and reinforced overlap side grips insure over-all seat coverage. Will dress up your car's interior and give protection to seat upholstery. Whisk off mud, oil, sand, grime with a damp rag for bright as new appearance. Sewn with nylon thread for long wear and durability.

### ORDER FROM MANUFACTURER AND SAVE!

Choice of split or front seat styles only **\$2.98** each. Complete set for Front & Rear only **\$5.00**. Specify make of car and seat style with each order. Save Money and buy a set today

### 5 day Money Back Guarantee!

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EAST ROCKAWAY, NEW YORK

Please send me seat covers I have marked. I can try for 10 days and return for refund of purchase price if I am not satisfied

☐ Zebra-Snake Design, Reversible  
☐ Leopard Cowhide Design, Reversible  
☐ Split Seat \$2.98 ☐ Solid Seat \$2.98  
☐ Set (Front & Rear) \$5.00  
☐ I enclose payment ☐ Send C.O.D.

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Send for this retractable ball pen with the miracle ink that writes dry, can't leak, transfer, soil hands or clothing, approved by bankers. With it free you also get matching fountain pen with two-way gold plate point that writes bold or line . . . AND automatic

pencil that propels, repels standard size lead . . . all precision made, handsomely matched with barrels in lustrous lifetime bulerate—caps in gleaming gold plate. A \$5.00 value including engraving. Factory price to you \$1.00 for all 3. Terrific gifts! Fully guaranteed.

List names for engraving additional sets on separate sheet.

ENGRAVE THIS NAME  
ON ALL 3 PIECES (PRINT) \_\_\_\_\_

SEND TO (NAME) \_\_\_\_\_

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Send \$1.00 Cash for each 3-Piece Set ordered and we pay postage. If C.O.D., postage is extra.

### Amazing 3-Piece Matched Set

1. Retractable Ball Pen with Miracle Write-Dry Ink, 2. Matching Fountain Pen, 3. Automatic Pencil . . .

Complete with your Name in Golden Letters on Each Piece!

**This Sensational Offer Void After 60 Days**

75,000 word refill 35c everywhere



To Eject Point, Simply Press Button For Miles and Miles of Writing.



To Retract Point, Touch Clip and Automatic Point Jumps Back Into Barrel.

## HOW OUR OPINIONS SOUND

The image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in two main systems, each consisting of multiple staves. The first system includes markings such as "Tempo I.", "rall", "lento", "pp una corda", and "diminuendo". The second system also includes "Tempo I." and "pp una corda". The notation is dense, with many notes and rests, and the handwriting is in ink on aged paper.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each consisting of a treble staff and a bass staff. The music is written in a style characteristic of the late 19th or early 20th century. Key features include: 

- Dynamic markings:** 'cresc.' (crescendo) appears in the first system, and 'allarg.' (allargando) appears in the second system.
- Tempo/Character markings:** 'Trio' is written above the second system, and 'Trio' is written below the third system.
- Rehearsal marks:** Small numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) are written below the staves, indicating measures or sections.
- Handwritten notes:** The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs.

 The paper is aged and yellowed, and the handwriting is in dark ink.

# E.C. WENT TO SEA IN SEARCH OF ANOTHER NEW TREND...



AND WE CAME UP WITH...  
SAGAS OF THE SEA, SHIPS, PLUNDER AND...



# PIRACY



**NOW YOU SEARCH  
FOR IT!**

BUT IF YOU *CAN'T FIND PIRACY*  
AT YOUR LOCAL NEWSSTAND, YOU  
CAN *SUBSCRIBE!* JUST FILL OUT  
THE COUPON AND MAIL, TOGETHER  
WITH *ONE HUNDRED PIECES OF  
CENT* (THAT'S ONE BUCK, LAND-  
LUBBERS!), TO:

THE SEASICK EDITORS OF  
PIRACY  
ROOM 706  
225 LAFAYETTE STREET  
N.Y.C. 12, N.Y.

OKAY, BILGE RATS! YOU SHANGHAIED ME!  
I ENCLOSE \$1.00 FOR THE NEXT EIGHT ISSUES  
OF *PIRACY!*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZONE  
NO. \_\_\_\_\_

**COLLECTORS ITEM DEPT:**  
YOU COLLECTORS, ALL 2 OF YOU AN-  
OTHER REPRINT\* OF THE ADVENTURES  
OF YUCCA PUCCA GULCH'S FAMOUS...

# POT-SHOT PETE...

IF'N YOU FLINCH AT  
THE SIGHT OF BLOOD  
OR BLENCH AT  
THE THOUGHT  
OF DEATH...  
**DO NOT READ  
THIS STORY!**

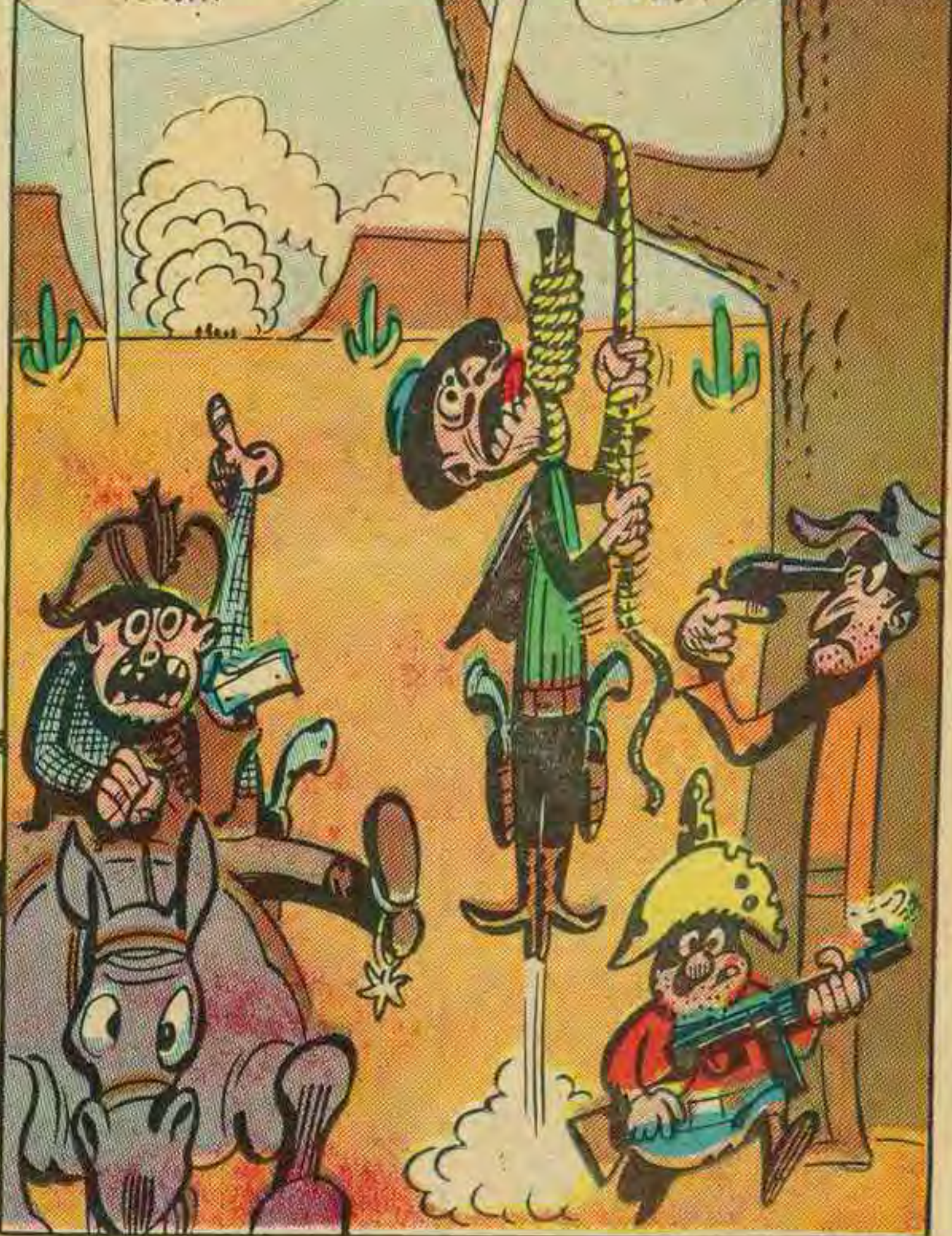
THIS IS NOT A  
STORY FOR  
WOMEN, CHIL-  
DREN OR  
SISSIES!

AS A MATTER  
OF FACT, WE  
DON'T REALLY  
KNOW WHO  
THIS STORY  
IS FOR!



THAT DUST CLOUD OFF  
TO THE WEST! IT'S POT-  
SHOT PETE AND HIS  
POSSE! US BED MEN  
BETTER CL'AR OUT'N  
TOWN!

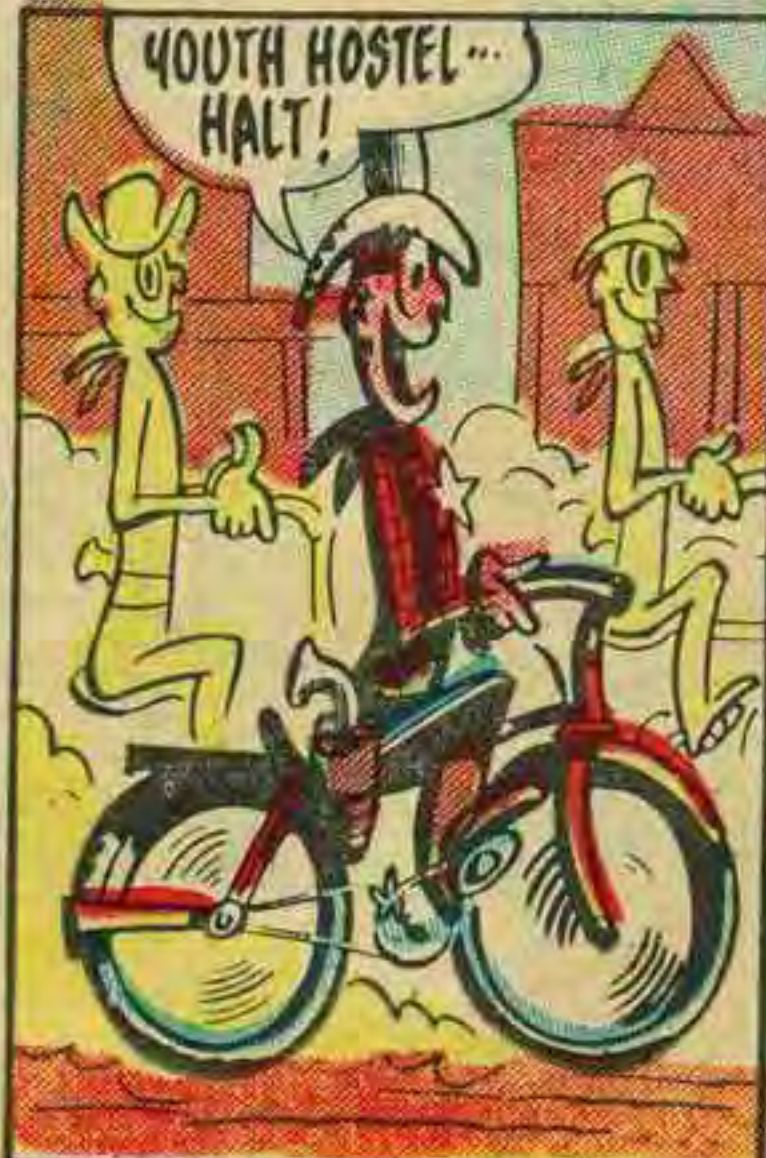
NO USE TRYIN' TO OUTFRIN SHERIFF  
POT-SHOT PETE 'MIGHT AS WELL HANG  
OURSELVES RIGHT NOW 'CAUSE WE'RE  
AS GOOD AS  
**DEAD!**



INTO YUCCA PUCCA GULCH  
COMES POTSHOT AND HIS POSSE  
...LEATHER-TANNED, HARD RIDING  
MEN, COVERED WITH THE ALKALI  
DUST OF THE TRAIL!



**YOUTH HOSTEL...  
HALT!**



DID YOU  
WATCH THAT  
SHERIFF,  
POT-SHOT,  
RIDE!

YEAH!  
ALL THE  
WAY...  
NO  
HANDS!

**SHERIFF  
POT-SHOT  
PETE!**



H. KURTZ

POT-SHOT! I'VE BEEN HITTIN' LEATHER, NIGHT AND DAY... RIDIN', RIDIN', RIDIN'! THAR'S DANGER ON THE TRAIL, AND YOU, THE FASTEST DRAW IN THE WEST, ARE THE ONLY MAN THAT CAN HELP!



YOU'RE THE ONLY MAN WEST O' THE BRAZOS... NOT AFRAID OF ANYONE, HUMAN NOR OTHERWISE... QUICKER'N A RATTLESNAKE... YOU'RE THE ONLY MAN WHO CAN BRING IN THE...



...WHO CAN BRING IN THE McVETNIT BOYS!



HE'S FAINTED, AMIGOS! GIVE ME THE SMELLIN' SALTS! POT-SHOT! SPEAK TUH ME!

POOPY! WHUT HAPPENED? I MUSTA HAD A TOUCH OF SUN!



THEM OL' BULLET WOUNDS O' MINE START ACTING UP ONCE AND A WHILE! NOW, WHUT WERE YEW A-SAYIN', POOPY?

...I WAS A-SAYIN' YOU'VE GOTTA BRING IN...



...THE McVETNIT BOYS!



ME NOT POT-SHOT PETE! MY NAME, 'HALF-SHOT SHMETE'! POT-SHOT PETE, HIM GONE THATAWAY!

HAW-HAW! THIS PETE! IT'S HIS SENSE OF HUMOR THAT REALLY MAKES HIM THE ALL-AMERICAN COWBOY THAT HE IS!



LAST I SAW OF THE McVETNIT BOYS, THEY WERE GOIN' THATAWAY! GET 'EM, POT-SHOT!



POT-SHOT! FER TEN Y'ARS WE BEEN COURTIN', AN I HAIN'T BEEN KISSED! KISS ME, POT-SHOT!

THATAWAY!

RIGHT!



THAR HE GOES, FLAKES O' STEEL  
FLASHING IN HIS COPPERY GIMLET  
EYES! NOTHING HAD BETTER GET  
IN THE WAY OF POT-SHOT PETE!



ON THIS DAY, LORD HAVE MERCY  
ON ANYTHING, HUMAN NOR OTHER  
WISE THAT GETS IN THE WAY OF  
POT-SHOT PETE!



UPAHEAD...A GUN-HAPPY YOUNG  
GUNZEL LEANS ON A HITCHING  
RAIL, LOOKING FOR TROUBLE!



IT'S KNOWN FAR AND WIDE THAT ANY  
GUNZEL THAT BEATS POT-SHOT PETE  
TO THE DRAWZEL WILL BE THE  
BIGGEST GUNZEL IN THE WESTZEL!



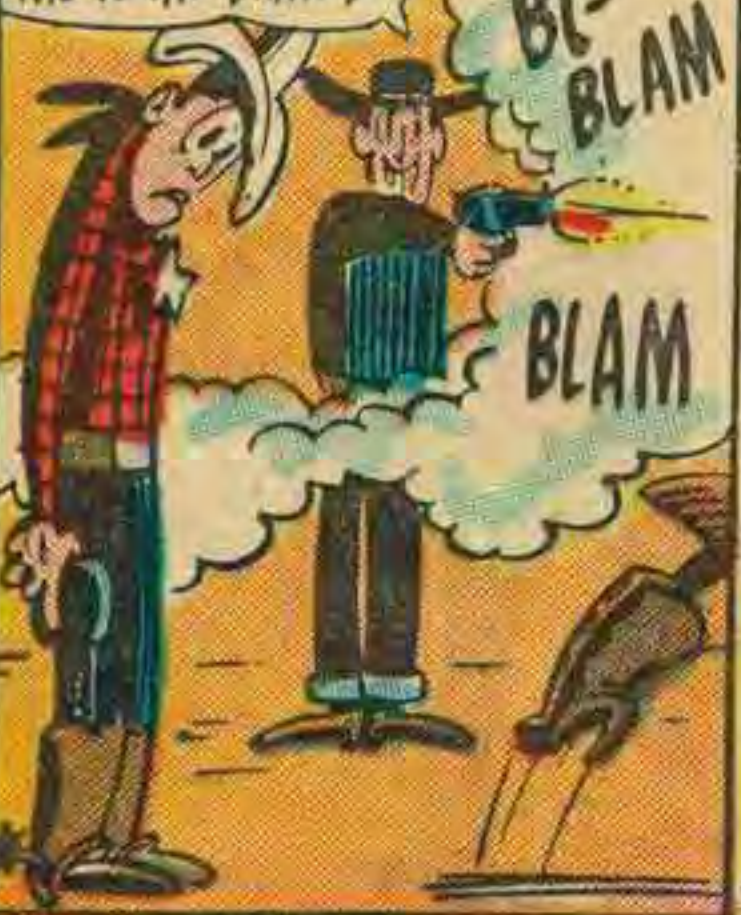
SHERIFF POT-SHOT! YOU LOW-DOWN  
OWL-HOOT! I WANT YOU TO  
FAN LEATHER 'CAUSE I'M A-GOIN  
TO BEAT YOU TO THE DRAW!



AH! I'M OUT TO BRING IN THE Mc-  
METNIT BOYS, AN' NO PUNK GUN-  
ZEL'S A-GOIN TO PULL ME INTO A  
GUN FIGHT AND DETER ME F'UM  
MY PURPOSE!



LOOKEE, POT-SHOT! MY GUN IS  
SPITTING LEADEN DEATH AT YOUR GAL-  
FRIEND! NOW WILL YOU TRY AN' BEAT  
ME TO THE DRAW?

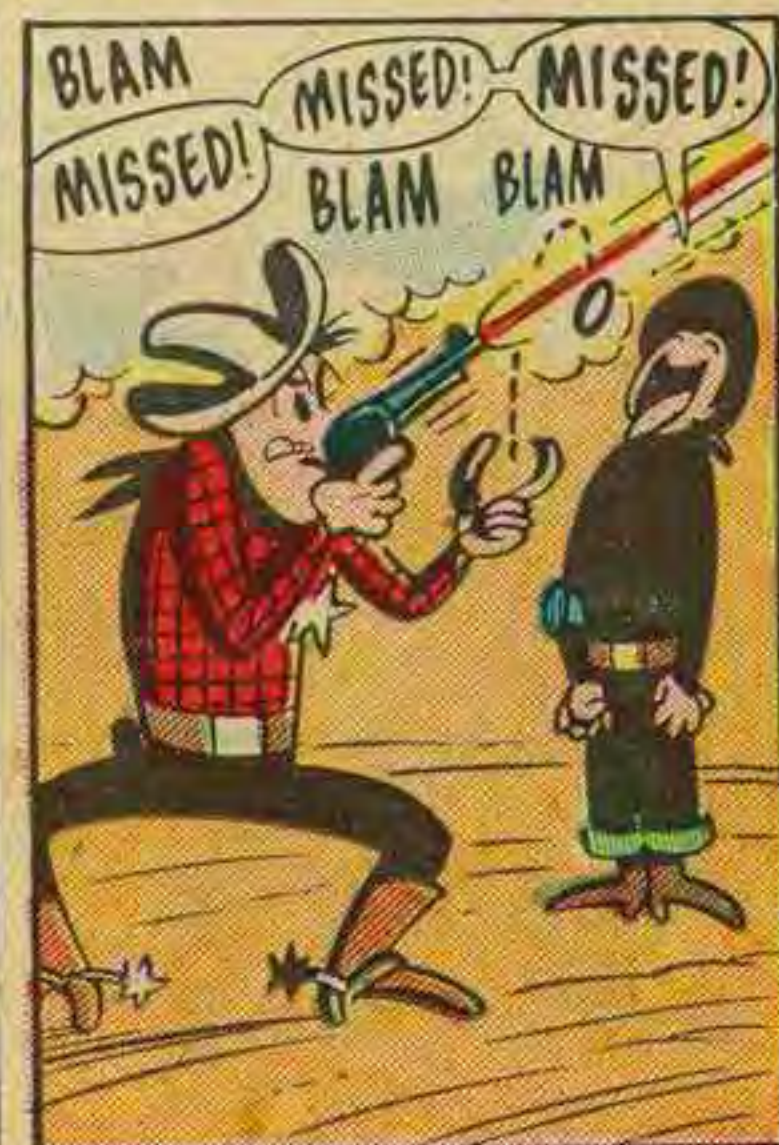


GOTTA BRING IN THE McMETNIT  
BOYS! HAIN'T GOT TIME TO MESS  
WITH GUNZELS!



SHERIFF POT-SHOT PETE! YER A VALLER  
LIVERED 'PELADO' AND YOU DRINK  
ASH TRAYS AND I'M GOING TO SHOOT  
YOU IN THE BACK! NOW WILL YOU  
TRY AN' BEAT ME TO THE DRAW?







# MAD MUMBLINGS



Dear Editors,

At our humble little base here in North Africa, Everyone enjoys MAD tremendously. Everyone, that is, except two guys I know of, but they're □'s anyway. MAD is the furshlugginest book in circulation.—Pete McDole, U.S.N.—Africa

Isn't it curious that when one cleverly re-assembles the three letters, "M A D", one gets "cow-kettle-soup"?—Anonymous

In "Gasoline Valley" (MAD #15), you show Skizziks saying, "Gosh! ... spelled backwards is shog ... I've got news! Gosh spelled backwards is HSOG, not SHOG! Has Elder been eating blintzes again?"—Roland Juge—New Orleans, La.

In Captain Tvideo, did those farshimmelt idiots ever catch that rocket model?—Yale Greenspoon—Bayonne, N. J.



*Lookout! Here they come again!—ed.*

I sent my little brother to the store this morning to get a copy of MAD. Instead, he got MUD/¼, an imitation. I pulled out my .45 caliber sword and shot him 16 times. Melvin fell to the floor ... dead. I quick called the cops and they arrested him on charges of buying an imitation and catching 16 bullets in his left head.—Anonymous

Just finished reading my first MAD comic today. Positively the most timely, up to date, modern humor I have ever read.—Genghis Khan—(No address)

You have all the boys at our high-school so interested in MAD comics, that they don't pay any attention to the girls anymore. I know, because my beau was the class wolf last year. Now he's more like a translator. He comes in and I say, "Boy, am I ever tired," and do you know what he says? "Look doll, you mean 'Bwah!'"—a girl in Oswego

I think you guys are the most. All of us kats around here have had our minds brain-washed with your trash.—Dick Regentz—Pekin, Ill.

I just read in MAD MUMBLINGS what a frustrated mother said about your sweet magazine. That gripes me, calling your great literary accomplishment "imbecilic, moronic rot." If you have a well-balanced, stable mind, this kind of humor should

appeal to you. As for me, I ... unk, doodle, ugh; look mommy, a cat! ... cat ... CAT? ... I'M A LITTLE SPARROW! ... tweet tweet! —Virginia Barron—Hialeah, Fla.

I think that MAD's are the best and the most entertaining comic-books out. More sensible people should read them. I collect them all. I also collect dead bodies.—Gary Barler—N. Tonowanda, N. Y.

I want to congratulate you for your slow but sure comeback in a field of rotten corn.—Pat McKelvey—Little Rock, Ark.

I have been a faithful follower of E.C. for many years. Just thought I'd drop you a line to tell you that I think of the last three issues of MAD. They're terrible and stupid and personally, I think you guys are going broke.—Bill Mattson—(no address)

I am a faithful reader of MAD, but I soon won't be if you don't start cleaning up your comic. If you keep having dirty pictures and stories, my whole gang and I will stop buying MAD.—Coraline Haas—San Jose, Cal.

Today I brought home another issue of MAD. I think that if you keep up that kind of work, and leave off some of the dirt and vulgarity that I am sorry to say I found in one story of yours, (only one) you should really have a top-notch mag.—Anonymous

What you publish is cheap, miserable trash! Fortunately, I also am cheap miserable trash!—Anonymous

Your magazine is not fit for human consumption. But I eat it anyway.—Mike Melner—Reno, Nev.

One thing that steams me are those full pages devoted to "Discussion of Affairs in Greece" ... Nothing but junk with a few POTRZEBIES thrown in!—Carol Craven—Ft. Lauderdale, Fla.

I found your article on Greece highly informative, sympathetic, and mindful of the vicissitudes of human life. Felicitations!—Anonymous

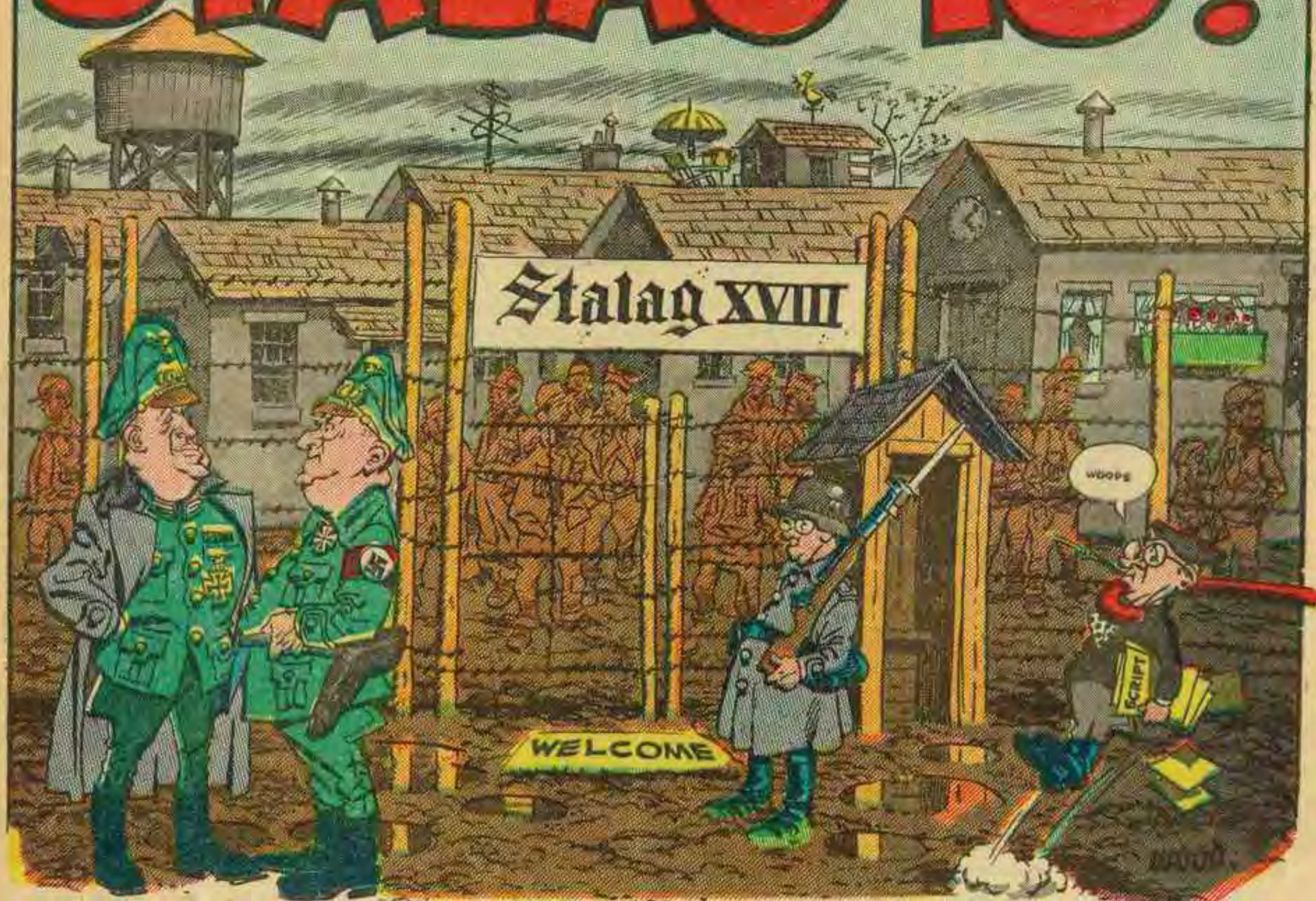
## advertisement

As ever, subscriptions to this magazine, complete with shiny covers, two staples, and in full color, gang, is still \$1.00 for eight, (8), ate, 4+4, issues. Send that good old money to:

MAD Editors  
Room 706, Dept. 18  
225 Lafayette Street  
New York 12, N. Y.

MOVIE DEPT.: THEY MADE THE STORY OF GERMAN PRISONER OF WAR CAMP INTO A PLAY... STALAG 17! THEY MADE THE STORY INTO A MOVIE... STALAG 17!... AND NOW... NOW THEY MAKE A STORY INTO A COMIC BOOK...! STALAG 17?... NO!... THIS STORY IS OF THE STALAG A TEENCHY BIT OVER FROM STALAG 17...

# STALAG 18!



YES... THIS WAS STALAG 18... A GERMAN P.O.W. CAMP FOR AMERICAN SERGEANTS!... BUCK SERGEANTS, TECH SERGEANTS, FIRST SERGEANTS, MASTER SERGEANTS...

YES... JUST SERGEANTS... A FURSHLUUGGINER MESS!... ALL DAY LONG ALL THESE SERGEANTS, ORDERING EACH OTHER AROUND! ... WHAT



YES... THIS WAS STALAG 18...  
AND THIS WAS LT. WUNBAR...  
WITH US TEMPORARILY...



...AND THIS ONE, FOR SOME  
UNEXPLAINABLE REASON,  
WAS CALLED 'THE ANIMAL'!



...AND THIS ONE... A  
TYPICAL AMERICAN TEEN-  
AGER, WAS CALLED 'SECURITY'!



...AND THIS ONE WAS 'STEPTON'!  
NO MATTER HOW ROUGH IT GOT,  
STEPTON ALWAYS HAD IT EASY!



THAT'S BECAUSE STEPTON RAN A RAT-RACE! IT WASN'T  
SO MUCH THE WAY HE TRAINED THE RATS TO RACE... IT  
WAS THE WAY HE GOT THE MICE TO RIDE THEM...



STEPTON RAN A STILL AND WHATEVER HAPPENED, THE  
STILL STILL RAN... NEVER STILL!... THAT IS... THE STILL WASN'T  
STILL... THAT IS, THE STILL WAS A STILL BUT STILL WASN'T... STILL!



STEPTON RAN A TELESCOPE... BECAUSE THE BOYS LIKED TO  
LOOK AT RUSSIAN PRISONERS IN NEXT COMPOUND...  
BECAUSE STEPTON SENT RUSSIAN PRISONERS HIS RATS...



... BECAUSE HIS RATS MADE RUSSIAN PRISONERS JUMP  
UP ON THE TABLES AND PULL THEIR COATS UP... AND  
MAINLY BECAUSE RUSSIAN PRISONERS WERE WOMEN!



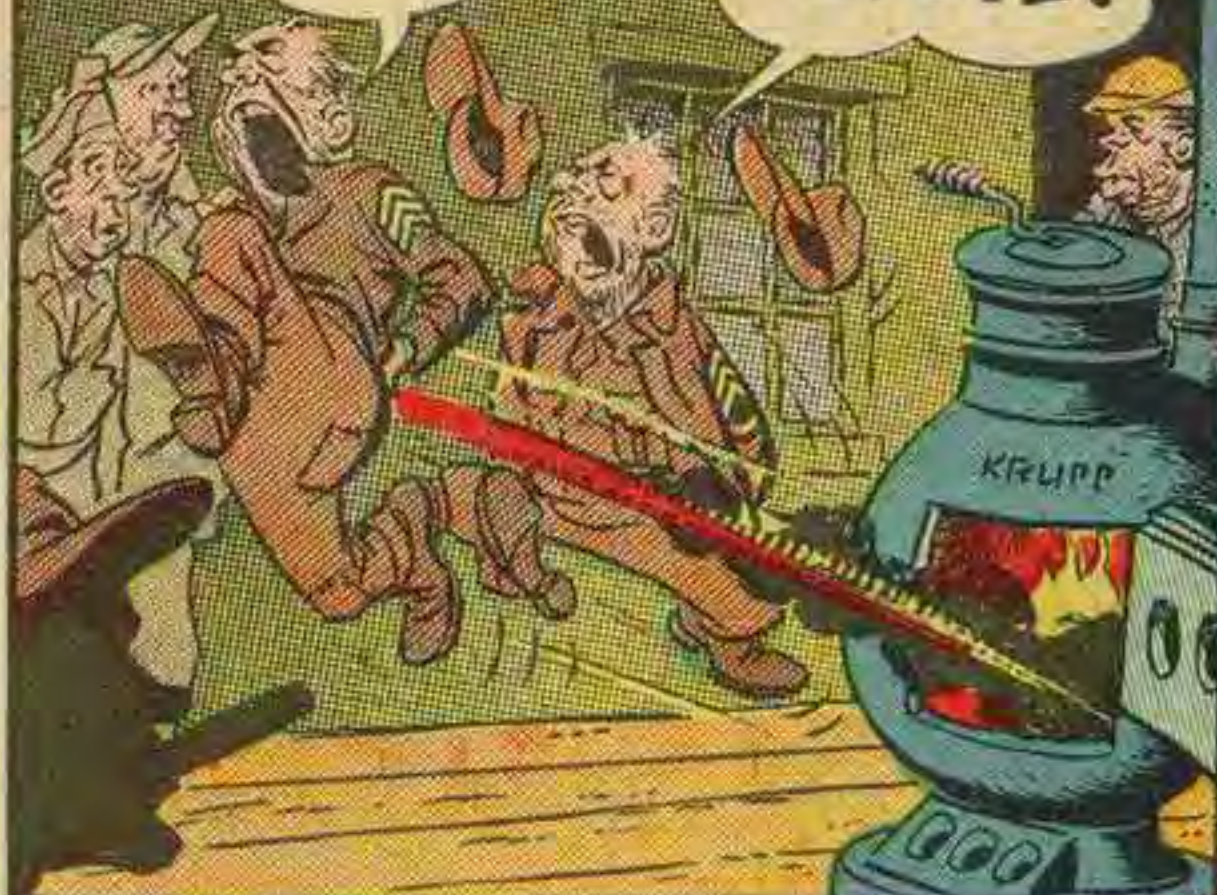
WELL, BOYS... EVERYTHING'S  
READY FOR YOUR ESCAPE!  
REMEMBER... INTO THE STOVE  
DOWN THROUGH OUR SECRET  
PASSAGEWAY THROUGH THE  
FLOOR... INTO THE TUNNEL  
AND UNDER THE WIRE...

...THEY'LL NEVER IN  
A HUNDRED YEARS  
FIGURE THAT THE  
TRAP DOOR IS  
INSIDE ONE OF THE  
STOVES!... WELL...  
SO LONG!



OOPS!

...WRONG  
STOVE!



I'LL LAY  
ODDS THEY  
DON'T  
MAKE IT!

...SHUDDUP  
STEPTON!  
...HERE'S  
THE RIGHT  
STOVE,  
BOYS!

...WELL...  
SO LONG  
AGAIN,  
FELLOWS!



GOSH! THEY'VE  
BEEN GONE  
QUITE A  
WHILE NOW!

...I WON-  
DER IF  
THEY'RE  
OUTSIDE  
YET?

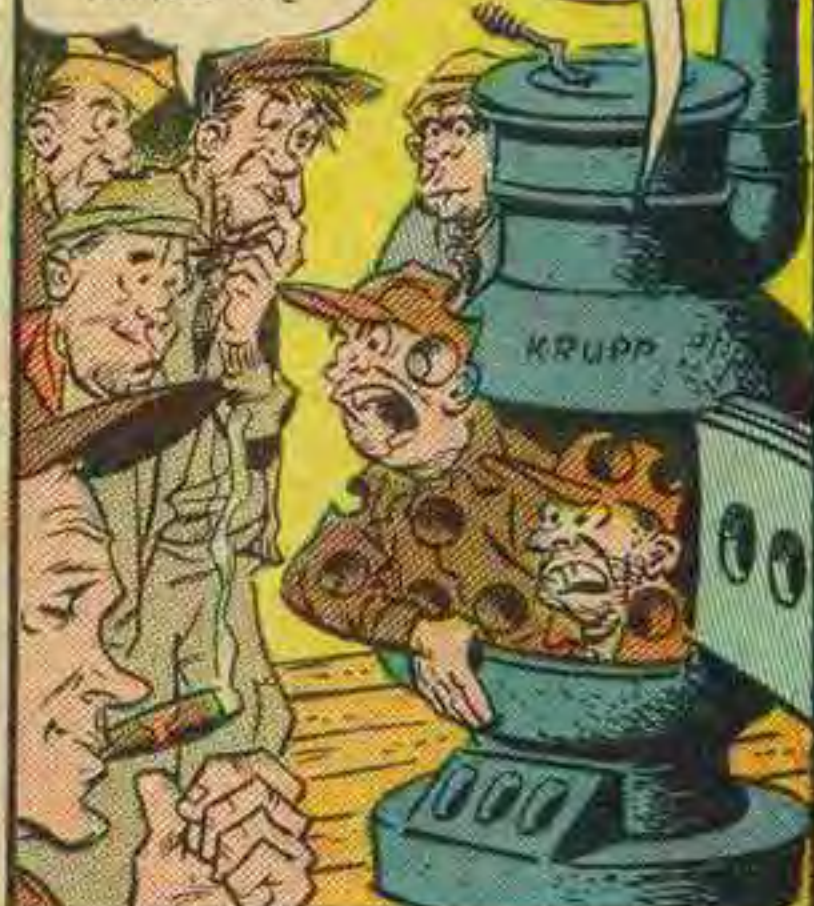
LISTEN!  
SHOTS!

BANG!  
BANG!



DO YOU THINK  
THAT MEANS  
THEY DIDN'T  
MAKE IT?

...RIGHT!... WE  
DIDN'T MAKE  
IT!



THEY  
WERE  
WAIT-  
ING  
FOR  
US  
WHEN  
WE  
CAME  
OUT!

...THEY  
WERE  
TIPPED  
OFF!  
...THERE'S  
A SPY  
AMONGST  
US!

STEP-  
TON!

YEAH!  
HOW  
COME  
HE  
HAS IT  
SO  
SOFT!

...YEAH!  
HOW  
COME  
HE  
GETS  
SO  
MANY  
FAVORS!

...YEAH!  
HOW  
COME  
HE'S AL-  
WAYS  
HOBNOBBING  
WITH THE  
GERMAN  
OFFICERS!

...YEAH!  
HOW  
COME  
HE GOT  
ACADEMY  
AWARD!



GET HIM!

BEAT HIM  
UP!

GRAB  
HIM!

WAIT A MINUTE, FELLOWS!  
ARE YOU BEATING UP  
STEPTON BECAUSE HE  
SPENDS SO MUCH TIME  
WITH THE OFFICERS,  
AND YOU THINK  
HE'S A SPY?



GRUNCH!







THIS IS ONE ESCAPE ROUTE THAT 'SECURITY' DIDN'T KNOW ABOUT!... THE BOYS HAVE BEEN WORKING ON IT FOR YEARS!... FIRST WE GO AROUND TO THE PRISON GARBAGE PILE...



...THEN WE PLOD OUR WAY TO THIS INNOCENT GARBAGE PAIL WHICH APPEARS TO BE FILLED WITH GREASE DRIPPINGS AND OLD SPAGHETTI!... WITHOUT A MOMENT'S HESITATION, WE DIVE IN...



...AND FIND THE PAIL IS ONLY HALF FULL... THERE BEING AN OPENING INGENUOUSLY CONCEALED IN THE OTHER HALF, LEADING DOWN TO THIS TUNNEL WHICH WE'VE BEEN DIGGING FOR YEARS!



...FINALLY, AFTER CRAWLING A MILE OR SO THROUGH THE RANK WATER-FILLED TUNNEL, WE EMERGE BY THE BARBED-WIRE...



...WHERE WE PAINFULLY CUT OUR WAY THROUGH A DOZEN BARRIERS OF RAZOR-SHARP BARBED WIRE ENTANGLEMENTS WITH OUR WIRE-CUTTERS...



...EMERGING AT LAST, WITH A THOUSAND TINY WOUNDS... WHERE WE THEN HAVE TO CRAWL ON OUR STOMACHS OVER SHARP ROCKS TO THE UNDERBRUSH...



...WHICH CONSISTS OF THORN-BUSHES A HUNDRED TIMES MORE CUTTING THAN THE BARBED WIRE, AND WE CRAWL THROUGH...



...EMERGING AT LAST ON THE OPEN PLAIN!... GET UP, LT. WUNBAR!... GET UP!... WE'RE ALL RIGHT NOW! WE MADE IT! WE FINALLY MADE IT!



WE MADE IT? YOU SAY WE MADE IT?... WE GOT AWAY, THEN! WE'RE FREE! WE MADE IT TO SWITZERLAND AND WE'RE FREE! EH, STEPTON, EH? EH?

...FREE? ... WE'RE IN SWITZERLAND?



...SWITZERLAND! ... WHO SAYS WE'RE IN SWITZERLAND!

... WE'RE IN THE RUSSIAN WOMEN'S PRISON COMPOUND!

YOU GOT GUM?

# CAR BURNING OIL?

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If your car is using too much oil—if it is sluggish, hard to start, slow on pickup, lacks pep and power—you are paying good money for oil that's burning up in your engine instead of providing lubrication. Why? Because your engine is leaking. Friction has worn a gap between pistons and cylinder wall. Oil is pumping up into the combustion chamber, fouling your motor with carbon. Gas is exploding down through this gap, going to waste.

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